THE GALLERY

SEPTEMBER 1983 VOLUME 5 Art Gallery of Ontario NUMBER 7

Dutch Art Highlights Fall Season

Some of the most famous of 17th-century paintings by Rembrandt, Vermeer, van Ruisdael, Hals, Steen, Metsu, ter Brugghen, and Fabritius are among the master works on view at the Art Gallery of Ontario, October 1 through December 11. *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis* is an "impeccably scaled delight," writes Alan G. Artner in the *Chicago Tribune*. Rembrandt's *Susanna*, Vermeer's *Head of a Girl*, and *View of Haarlem* by van Ruisdael are noted by *New York Times* art critic John Russell as three of the best pictures ever painted.

A special related exhibition, lectures, courses, and a gala fund-raising ball, all complementing *Dutch Painting of the Golden Age*, are part of the exciting fall season at the Gallery. For details, see the Events section of this issue.

Members will have free admission, except on Sundays, to *Dutch Painting of the Golden Age*, while the public will pay a $2 surcharge. For purposes of crowd control, Members attending the exhibition on Sundays will be required to purchase an admission ticket. *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis* is sponsored by Knob Hill Farms Limited.

Johannes Vermeer (Dutch, 1632-1675), *Head of a Girl*, c. 1660; oil on canvas, 46.5 x 40.0 cm. Mauritshuis, The Hague. From the exhibition, *Dutch Painting of the Golden Age*, opening October 1.

Dutch and Flemish Prints Exhibition

by Brenda Rix

To complement *Dutch Painting of the Golden Age*, a selection of approximately 35 Dutch and Flemish engravings and etchings will be on view in the Walter Trier Gallery from September 3 to November 20, 1983.

Two outstanding engravers, who lived in the northern Netherlands (today's Holland), and who gained international reputations in the 16th century, will be represented by gifts made to the Gallery in 1976 by Mr. and Mrs. Ralph Presgrave. An early work by Lucas van Leyden (1493-1533), *Joseph Interpreting the Dreams in Prison* of 1512, and *Christ Crowned with Thorns* of 1597 by the Mannerist artist Hendrik Goltzius (1558-1616), demonstrate the effect of Italian Renaissance art on the realist tradition in northern Europe.

Engravings by S.A. Bolswert (1581-1659), after the landscape paintings of Peter Paul Rubens (1577-1640), which were presented to the Gallery in 1950 in memory of W.R. Johnston, will illustrate the sophisticated technique that evolved among the large group of 17th-century Flemish engravers who worked for the master painter. Anthony van Dyck (1599-1641), who emerged from the school of Rubens, collaborated with engravers on a series of artists' portraits published in his *Iconographia* in 1645. This series will be represented by a fine impression of *Justus Suttermans*.

About the same time in Amsterdam there was a growing interest among painters in the etching technique. The master etcher Rembrandt van Rijn (1606-1669) was at the centre of this activity and stands alone as an artist of inexhaustible variety and creative genius. The Gallery is fortunate in owning 80 of his prints of varying quality, many of which came to us from the collection of Sir Edmund Walker. *The Return of the Prodigal Son*, 1636, and *Christ at Emmaus*, 1654, will be included in the current selection.

This small exhibition of engravings and etchings will provide the opportunity to explore the artistic variety of Dutch and Flemish printmakers of the 16th and 17th centuries, and to examine an area of the Gallery's collection that has not been studied or assessed previously and to which we hope to add in the future.

Rembrandt Fund Seeks Donations

A special purchase fund with a goal of $1,500 has been established to assist the Gallery's Reference Library in acquiring a major new scholarly publication, *A Corpus of Rembrandt Paintings*. Five volumes are projected of which the first, dealing with Rembrandt's early career in Leiden, has already been published.

The Reference Library needs *your* help to purchase this important set. Contributions of any amount are welcome. Donations are tax deductible and official receipts will be issued. Please make cheques payable to **Art Gallery of Ontario – Rembrandt** and forward to:

Campaign Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Rembrandt's life and works have exercised an enduring appeal over the centuries and his *oeuvre* has been studied by generations of scholars. Over the years many works have been attributed to the master that were actually from the hands of lesser known artists, both Rembrandt's own pupils and imitators. In the late 1960s, the Rembrandt Research Project was established by a group of leading Dutch art historians. The objective of the project was to re-examine the hundreds of paintings usually ascribed to the artist, using the full range of modern scientific techniques, and to clear away those works of doubtful attribution which had accumulated under the name of Rembrandt, thereby giving a new and clearer definition to his *oeuvre*. The results of this unprecedented research are now being made public in *A Corpus of Rembrandt Paintings*, a work which will stand as the most authoritative source of information for years to come.

The Library will issue periodic progress reports on this project in *The Gallery*, and donors' names will be published unless anonymity is requested.

Sunday Concert Series Continues for Second Year

The Gallery's Sunday Concert Series, featuring distinguished teachers and performers, gifted students, and members of the Royal Conservatory Orchestra, will recommence October 9. The new season will be opened by renowned international harpsichordist Colin Tilney, performing works by Sweelinck, Bird, Bach, and Scarlatti. In addition, Mr. Tilney will display two harpsichords from his personal collection.

On November 13, 12-year-old Philip Dirks, a young violinist on scholarship at the Royal Conservatory, will perform works by Brahms, Kreisler, Mendelssohn, Sarsate, and Lalo. Philip is a student of Toronto violinist Gerard Kantarjian.

On December 11 the Royal Conservatory Chamber Choir will perform *The Historia von der Geburt Jesu Christi* by Heinrich Schutz, to welcome the Christmas season.

The series continues in 1984 with a piano recital by Douglas Finch on Sunday, January 8. Among his many accomplishments, Mr. Finch was the co-winner of the Canadian Music Competition Grand Prize in 1982. His program will include works by Bach and Chopin.

In 1983, the Royal Conservatory Orchestra held a piano competition for students of the Royal Conservatory of Music. The winner, Ron Lopata, will perform as soloist with the orchestra in an all-Mozart program under conductor Agnes Grossmann on February 12, 1984.

The 1983-84 Sunday Concert Series will continue through May 13, 1984. Further news on the program will be published in the January 1984 issue of *The Gallery*.

This series, which takes place at 3:00 pm on Sundays in the Walker Court, continues for a second year, once again through the generous sponsorship of the Gannett Foundation Inc., with the assistance of Mediacom Industries Inc., and is free with admission to the Art Gallery of Ontario.

EVENTS

Exhibitions

Alex Colville: A Retrospective
Sam and Ayala Zacks Wing
through September 18
The first comprehensive retrospective of the work of Alex Colville, comprising about 57 paintings (close to half his total output) and a selection of serigraph prints from 1946 to 1982. Part of the exhibition follows Colville's creative process through a series of drawings. Organized by the Art Gallery of Ontario to circulate internationally. Sponsored by Norcen Energy Resources Limited.

Joel Shapiro
Gallery of Contemporary Art
through October 2
A mid-career survey of the work of one of the most famous young American sculptors, including 40 sculptures and 15 drawings produced in the last 12 years. Organized by the Whitney Museum of American Art, New York, and supported in part by a grant from the National Endowment for the Arts.

Harry Callahan Photographs
Margaret Eaton Gallery
through October 16
A retrospective exhibition of over 125 photographs shows this great American photographer's work from 1941 to his present colour photography. From the Hallmark Photographic Collection.

Attitudes: The Nude in Art
Gallery E
through October 16
Explores the theme of the nude in art with particular concern for aesthetic, cultural, and moral standards throughout the ages. Organized by Education Services.

Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Sam and Ayala Zacks Wing
October 1 through December 11
A major travelling exhibition of 40 17th-century Dutch paintings from the Royal Picture Gallery, Mauritshuis, The Hague, the Netherlands; an unprecedented opportunity to view major works by Rembrandt, Vermeer, Hals, Fabritius, Weenix, Potter, van Goyen, van Ruisdael, van Ostade, Berckheyde, and others. The exhibition is touring major museums in North America. Sponsored by Knob Hill Farms Limited.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collections.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Walter Trier Gallery
Dutch and Flemish prints from the Permanent Collection.

Restaurant Corridor
Selections from the Permanent Collection.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario Extension Services during September 1983. Dates are subject to change.

Harry Callahan (American, 1912-), *Eleanor, Indiana,* 1948; silver print, 55.9 x 47.0 cm. Hallmark Photographic Collection.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
The Glenbow Museum, Calgary
September 17–October 30

Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art, Ohio
Art Gallery of Windsor
September 4–October 2

Eden Revisited: Graphic Works by German Romantic Artists
The Gallery/Stratford
September 9–October 9

Murray Favro: A Retrospective
Montreal Museum of Fine Arts
September 22–November 13

The Hague School: Collecting in Canada at the Turn of the Century
Rodman Hall Arts Centre,
St. Catharines
September 16–October 9

Italian Prints 1500-1800
Laurentian University Museum & Arts Centre, Sudbury
September 28–October 23

John Baptist Jackson: The Venetian Set
Chatham Cultural Centre
September 2-25

Max Klinger: Graphic Work
Art Gallery of Peterborough
September 8-25

Museums by Artists
Musée d'art contemporain, Montreal
September 15–October 30

Sight & Insight: Portraits from the Canadian Historical Collection
Burlington Cultural Centre
September 8–October 2

Toronto Painting of the 1960s
Art Gallery of Windsor
September 4–October 2

"Artists With Their Work" Programs

Outdoor Sculpture Exhibition: Therese Bolliger, Mark Gomes, John McKinnon, Miho Sawada, and An Whitlock
The Gallery/Stratford
continuing to September 5

Marlene Creates
Thunder Bay National Exhibition Centre
September 1-25

Gail Swithenbank
White Water Gallery, North Bay
September 2-24

An Whitlock
Cambridge Library & Arts Centre
September 5-24

Alexandra Hall
Tom Thomson Memorial Gallery & Museum of Fine Art, Owen Sound
September 9–October 2

Katja Jacobs
Whitby Arts Inc., The Station Gallery
September 10–October 2

Judith Huntress-Allsopp
Art Gallery of Algoma, Sault Ste. Marie, Algoma Fall Festival, *Festival Ontario*
September 9–October 2

The Grange

Services
A 9-minute audio-visual presentation *The Grange – Pathway to the Past* is featured daily. A 40-minute film *The Restoration of The Grange* is shown Sundays at 2:30 pm in the Music Room. Adult tours may be arranged by calling The Grange office at 977-0414, ext. 237. School tours are arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
Bartlett's Canada in the Music Room.

Wanted: Volunteers to spend four hours a week in the 19th century. Please call 977-0414, ext. 237.

Gallery Talks

Gallery Talks are free with admission and can make your visit more enjoyable by enriching your knowledge of art through stimulating discussion. You can learn about individual artists and popular themes over the centuries, as well as confront essential issues in contemporary art.

Increase your visual awareness by joining us at the following times:

Tuesday–Friday at 12:15 pm
(20 minutes)
Tuesday–Friday at 2:00 pm
(45 minutes)
Sunday at 2:00 pm (45 minutes)

Topics are available, in advance, from the Information Desk. Group tours are available; please contact the Education Scheduling Office (ext. 200 or 202).

Courses

Dutch Painting of the Golden Age
The Jackman Hall
Tuesday afternoons, September 20–October 25
1:30–3:30 pm
Repeated
Wednesday evenings, September 21–October 26
6:30–8:30 pm
This six-week, non-credit course given by Francis Broun, MFA, is designed to complement the major exhibition of paintings from the Mauritshuis. Essentially secular and middle-class in character, Dutch artists broke with established traditions to provide new standards of excellence in such varied fields as landscape, portrait, and still life. The century is dominated by Rembrandt, but other masters of genius to be discussed include Frans Hals, Jan Steen, Jacob van Ruisdael, and Johannes Vermeer.

Course fee: Members, students, senior citizens $40; non-Members $45. Tickets may be ordered from the Scheduling Office, Education Services. See box on page 4.

The Evolution of Modern Painting
The Jackman Hall
Wednesdays, October 12–November 30, 1:30 pm–3:30 pm
This 8-week, non-credit course given by Peter Gale, MA, will trace the development of painting from the monumental Neoclassical works of the late 18th century to the revolutionary approaches of Cubism and early abstract art in this century. Among the artists featured will be David, Delacroix, Monet, van Gogh, Picasso, Mondrian, and Miró.
Course fee: Members, students, senior citizens $55; non-Members $60.

THE GALLERY
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Tickets may be ordered from the Scheduling Office, Education Services. See box on page 4.

Lectures

"Alex Colville: A Retrospective"
The Jackman Hall
Sunday, September 11, 3:30 pm
The Curator of the exhibition, David Burnett, will speak on the art of Alex Colville. Free with admission; however, tickets are necessary and can be obtained from the Information Desk on the day of the lecture.

In conjunction with the exhibition *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis,* the following series of special lectures by distinguished art historians has been organized:

Thursday, September 29, 8:00 pm
"The Mauritshuis and Collecting in Holland" by Dr. H.R. Hoetink, Director of the Mauritshuis, The Hague

Thursday, October 13, 8:00 pm
"Rembrandt's Brow, Isaac's Elbow: Male Body Language in Dutch Portraiture"
Dr. Joaneath Spicer, Assistant Professor of Fine Art History, University of Toronto

Thursday, October 20, 8:00 pm
"Vermeer and His Vision of Reality"
Dr. Arthur K. Wheelock, Jr., Curator of Dutch and Flemish Painting, National Gallery of Art, Washington

Admission for each lecture is $2 per person; tickets available in advance at the Information Desk. Lectures take place in The Jackman Hall.

Activity Centre

Senior School
September 18 to December 1
Register now for studio arts courses for adults. Day classes are Sundays, 1:00–4:00 pm; Tuesdays, 9:00 am–12:00 noon, and 1:00–4:00 pm. Evening classes are Wednesdays and Thursdays, 7:00–10:00 pm. Courses include drawing, painting, printmaking, sculpture, and watercolour. Available to the novice and the more experienced student. Registration accepted by mail or in person; confirmed on receipt of payment. Tuition $100 for Gallery Members; $125 for non-Members, for 10 classes. (A $10 studio fee added to printmaking and sculpture courses.) Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369 for further information.

Junior Gallery School
September 20, 1983–May 31, 1984
A 30-week program in drawing, painting, printmaking, and sculpture for children of 8 to 18 years with demonstrated ability in visual arts. Children admitted on a first come basis. Classes divided into three age groups, 8-10, 11-13, and 14-18 with a limit of 45 students per group; divided into 3 classes of 15 each. Beginning September 20, 4:00–6:00 pm. Ages 8-10 attend on Tuesdays; ages 11-13 on Wednesdays or Thursdays; and ages 14-18 on Thursdays. Students work 10 weeks each with a sculptor, painter, and printmaker, using professional materials, equipment, and facilities. Handicapped students accommodated on a limited basis. Tuition $135 for Gallery Members and $150 for non-Members. Register in the Activity Centre 9:00 am–noon on Saturday, September 10, in person only.

Advanced Studies in Visual Arts
September 24, 1983–June 2, 1984
This art-immersion program for high-school students provides a foundation training in specific studio skills and aims at developing the student's perceptual, critical, and historical awareness. As a pre-college program, the curriculum is for students preparing for post-secondary studies in fine art. Students elect an area of concentration in either Studio or Art History/Criticism.

Secondary School students admitted by adjudication of individual applications. Tuition, including cost of all materials is $100 for Gallery Members, $135 for non-Members. Call the Activity Centre, Secretary/Registrar, ext. 369 for information about reduced tuition, tuition-free status, and application forms.

Films

Noon-Hour Films
This month's films are popular requests from the Edward P. Taylor Audio-Visual Centre Collection. Screened at 12:15 pm in The Jackman Hall and are free with admission to the Gallery.

Calder's Circus
Friday, September 16
The document of an ingenious assemblage of wire, cork, spools, and wood which move as tumblers, acrobats, and animals at Calder's command. *19 min., colour*

A Dancer's World
Friday, September 16
One of the greats of dance, Martha Graham describes the dancer's world. *30 min., black & white*

Christo's Valley Curtain
Friday, September 23
Christo's preliminary ideas for the Valley Curtain, its eventual construction and erection are documented. *28 min., colour*

Running Fence
Friday, September 30
Christo's 24-mile white fabric fence stood for only 2 weeks on the hills of California, then was taken down. The film is the only record of the 3-million-dollar event. *60 min., colour*

Special Screening
The Jackman Hall
Free with admission to Gallery
Chambers: Tracks and Gestures
Thursday, September 29, 5:30 pm
A recent film acquisition that documents the life and work of Canadian artist Jack Chambers (1931–1978). This award-winning documentary was conceived, researched, and produced by Christopher Lowry; directed and photographed by John Walker. *55 min., colour, 1982*

The Silent Years 1919-1929
The Silent Years 1919-1929 presents some of the masterpieces that remain from this period, paying tribute to artists from Griffith to Murnau, and celebrating the great stars–Mary Pickford, Lillian Gish, Douglas Fairbanks, Charlie Chaplin, Buster Keaton, Rudolph Valentino, Greta Garbo.

The series begins September 25 and continues each Sunday afternoon until November 6 in The Jackman Hall. Entrance is via the McCaul Street doors. Tickets available from September 20 in the Audio-Visual Centre on weekdays from 11:00–5:00 pm and on Thursdays until 8:30 pm or outside The Jackman Hall beginning one hour prior to the screening.
Prices are as follows:
$3 for a single film
$5 for a double bill
This program has been prepared by the Edward P. Taylor Audio-Visual Centre. For further information, please call 977-0414, ext. 258.

Blood and Sand
Sunday, September 25, 1:00 pm
Dir. Fred Niblo with Rudolph Valentino, Lila Lee, Nita Naldi.
Valentino is a bullfighter torn between his virtuous wife and the vampish Naldi. *90 min., black & white, 1922, silent*

The Son of the Sheik
Sunday, September 25, 4:00 pm
Dir. George Fitzmaurice with Rudolph Valentino, Vilma Banky.
Valentino's swan song, a lush and exciting adventure/romance where the desert leader falls in love with a dancing-girl. *90 min., black & white, 1926, silent*

The Gallery is fortunate to have the services of Charles Hofmann, film historian who will accompany the films with original piano scores. The Gallery is grateful to The Manufacturers Life Insurance Company who have generously assisted in the presentation of this series.

Attitudes: The Nude in Art
The concept of the nude is a theme in the following films which examine both historical attitudes and current practical concerns. All films are free with admission to the Gallery. Entrance to the Jackman Hall is through the McCaul Street doors. Please note that two programs have restricted ratings (over 18 years of age).

A Bigger Splash
Thursday, September 8, 6:00 pm
Dir. Jack Hazan
The film catches the painter David Hockney at a point of acute, emotional crisis. It explores the intimate relationships between the artist, his models, his personal life, his emotions, and creations. Restricted. *105 min., col., 1974*

A Real Naked Lady
Thursday, September 15, 6:00 pm
Dir. Bender
Three young boys yearn to see a "real naked lady." They discover an art school where they spy the genuine article through an open window. An art teacher catches one and he is brought into the classroom to draw. *13 min., colour, 1979*

Not a Love Story
Thursday, September 15, 6:15 pm
Dir. Bonnie Sherr Klein
A provocative look at the world of strip joints and sex shows that investigates some of the fantasies created by pornography which form many of our present cultural stereotypes. Restricted. *68 min., colour, 1981*

Ways of Seeing Part II
Thursday, September 22, 6:00 pm
John Berger compares paintings of nudes to contemporary advertisements asking five women how they see themselves. *30 min., colour, 1974*

Garden
Thursday, September 22
A visual examination of the painting titled *The Garden of Earthly Delights* by Hieronymus Bosch. *9 min., colour, musical accompaniment only*

Ways of Seeing Part IV
Thursday, September 22
Berger shows how advertising and publicity images are related to depictions considered to be fine art. *30 min., colour, 1974*

The three films will be screened consecutively.

Gallery Hopping

McMichael Canadian Collection, Kleinburg
Choose from two dates:
September 20 or 21
Visit the new McMichael Gallery. Lunch at The Doctor's House and Livery. Depart by bus from the St. Clair subway station (Pleasant Blvd. entrance) at 10:00 am sharp and return to same. Tickets are $23.

Robert Motherwell: A Definitive Retrospective
Albright-Knox Art Gallery, Buffalo
October 12
Exhibition includes 100 works showing the evolution of Motherwell's iconography throughout his distinguished career. Bus will leave the St. Clair

Gallery Raises Fees

For the first time in over three years, the Art Gallery of Ontario will raise its public admission rates for adults, students, and seniors effective September 20, 1983. The Gallery continues to offer major national and international exhibitions, as well as interesting and varied educational programs. However, increased operational and program costs have called for a review of admission rates.

The Gallery will remain open to the public with free admission on Thursday evenings. Senior citizens are now welcome to attend the Gallery on Thursdays, day and evening, free of charge.

As of Tuesday, September 20, the new rates of admission will be: $3.50 for adults; $1.50 for students (full-time with ID), and $1.50 for senior citizens on days other than Thursdays. As in the past, Members and children under 12 years of age are admitted free at all times.

subway station (Pleasant Blvd. entrance) at 8:30 am sharp and will return by 5:30 pm. Tickets are $29 and include lunch at the gallery.

For both events order from the Volunteer Office by following instructions on this page. Members may purchase up to four tickets.

Art Tours

Brochures for the following art tours available on request from the Volunteer Office:

Southern Heritage Tour
September 30–October 6, 1983
Visit Winston-Salem, North Carolina, and Charlottesville and Richmond, Virginia. Highlights include Jefferson's Monticello, the Governor's Mansion in Richmond, plantations, and ante-bellum houses.

From Here to Serendipity
Sri Lanka and South India
January 27–February 16, 1984
Come to a sumptuously tropical island. Follow us to the Bay of Bengal, Mysore, Goa, and Bangalore.

Ireland
May 1984 for one week
Explore the cultural heritage and architectural character. Beyond Dublin privately owned houses and castles, will be opened to us.

Albany and Upstate New York
Spring 1984 for 4-5 days
Visit the galleries, museums, and theatre of this capital city and travel through the Adirondack Mountains to restored homes of early landowners.

Japan
October 1984 for 17-18 days
One week in Nara and Kyoto, ancient cultural centres of Japan, to view Buddhist art treasures, architecture, gardens, and the colourful Jidai Matsuri Festival. Visit the Inland Sea, Ise Shrine, and a Japanese mountain inn. On to Tokyo, Nikko, and Kamakura. Resource person: Mr. Tom Quirk.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on this page. A Member may buy up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together in the licensed Members' Lounge. No reservation necessary. For the tour topic, call the Information Desk.

Art in the Morning
Wednesday, September 21
Dutch Painting of the Golden Age
Enhance your visit to the exhibition by attending a slide presentation and talk by Fred Broun, MFA, Education Officer, in The Jackman Hall. Coffee in the Members' Lounge at 9:30 am followed by talk at 10:15 am. Tickets $3.

Wednesday, October 19
Dutch Painting of the Golden Age
Tour the above-mentioned exhibition of Dutch paintings by artists including Rembrandt and Vermeer with a Gallery docent. Coffee in the Members' Lounge at 9:30 am followed by tour at 10:00 am. Tickets $3.

Special Evenings for Members
Dinner Tours

Wednesday, September 14
Alex Colville: A Retrospective
Toured by David Wistow, MA, Adult Education Officer. Dinner in The Restaurant at 6:00 pm, tour at 7:45 pm. Tickets $17.50, include tax and gratuity.

Wednesday, October 19
K. Corey Keeble, Associate Curator of the European Department at the Royal Ontario Museum, will tour *The Ross Collection of Florentine Baroque Bronzes.* A collection of world significance including bronzes by Faggini (1652-1725) and Soldoni-Benzi (1656–1740). Dinner in The Restaurant at 6:00 pm, tour at 7:45 pm. Tickets $17.50 include tax and gratuity.

(If a special diet is required, inform the Volunteer Office when buying your ticket.)

ART GALLERY OF ONTARIO

Ball

We are pleased to announce
THE ART GALLERY BALL
and a Special Preview of
DUTCH PAINTING OF THE GOLDEN AGE
to be held at the
Art Gallery of Ontario on
Friday, the thirtieth of September. Nineteen hundred and eighty-three

Black or white tie

Two hundred and fifty dollars per person

Invitations and further information can be obtained
by phoning the Volunteer Office at 977-0414.

A project of the Volunteer Committee.

Gallery Shops & Services

The Book Shop
The long-awaited hardcover edition of *Gershon Iskowitz: Painter of Light* is now in stock at $50. A limited number of signed copies are available.

Quality canvas tote bags with the AGO logo are available at $10 with tax.

The Reproduction Shop
Featuring AGO exhibition posters, other Canadian and international posters; fine art, Indian, and Inuit art reproductions; do-it-yourself metal frames; museum mounting and framing service. 10% Member discount. A project of the Volunteer Committee.

The Jewellery Shop
Alternatives in Jewellery exhibition features pieces made in unusual materials such as acrylic and fabric.

For gifts for business (special presentations, speakers' gifts, volume convention items), call ext. 245. A project of the Volunteer Committee.

Art Cart
Visit our self-contained mini-shop for back-to-school novelty gifts and art-related items for children of all ages. A project of the Junior Committee.

The Restaurant
The main-floor diningroom offers a diverse menu at reasonable prices. Fully licensed. Call for reservations.

The Coffee Shop
Renovated with a fresh decor, more menu selections, a new service area, and improved lighting.

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre welcomes Members and the public to make use of slides, videotapes, and media kits relevant to art history. Available to be borrowed or used within the Centre. A free catalogue will be sent upon request. Two new media kits on Canadian art, based on the Gallery's collection, are now available for loan. An appointment is advised (ext. 258).

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Art Rental Service
From the collection of about 800 works by Canadian and international artists, paintings, graphics, and sculpture may be rented from one to three months. Rental fee is deducted from the purchase price. A project of the Volunteer Committee.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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